

Sung by **BETTY HUTTON** in Paramount Picture "INCENDIARY BLONDE"

RAGTIME COWBOY JOE

Music by
LEWIS F. MUIR
and **MAURICE ABRAHAMS**

Words by
GRANT CLARKE
RECORDED BY

EDDIE HOWARD

AND HIS ORCHESTRA

On Majestic Record # 1155



From
"INCENDIARY
BLONDE"

Starring
BETTY HUTTON
and
ARTURO de CORDOVA

A Paramount Picture
in TECHNICOLOR

ALFRED MUSIC CO. INC.
145 WEST 45TH STREET NEW YORK CITY
AMERICA'S FOREMOST PUBLISHERS

Sung by **BETTY HUTTON** in Paramount Picture "INCENDIARY BLONDE"

2 ALFRED EDITION OF
STANDARD SONGS

Ragtime Cowboy Joe

Words by
GRANT CLARKE

Allegretto

Music by
**LEWIS F. MUIR and
MAURICE ABRAHAM**
Arranged by F. Henri Klickmann

mf

p

1. Out in Ar-i-zo-na where the bad men are,— And the on-ly friend to guide you is an
2. Dressed up ev-ry Sun-day in his Sun-day clothes, He then beats it for the vil-lage where he

p

eve-ning star, The rough-est, tough-est man, by far,— Is RAG-TIME COW-BOY JOE.
al-ways goes; And ev-'ry girl in town is Joe's, 'Cause he's a rag-time bear.

mp

Got his name from sing-in' to the cows and sheep; Ev-'ry night, they say, he sings the
When he starts a-spiel-in' on the dance hall floor, No one but a lu-natic would

p

herd to sleep, In a bass-o, rich and deep, Croon-ing soft and low.
start a war; Wise men know his for-ty-four, Makes men dance for fair.

cresc.

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REFRAIN

mp-mf

He al-ways sings rag-gy mu-sic to the cat-tle, As he swings back and

for-ward in the sad-dle On a horse that is syn-co-pa-ted, gait-ed; And there's

such a fun-ny me-ter to the roar of his re-peat-er! How they run, when they

hear that fel-low's gun, Be-cause the West-ern folks all know He's a high fa-lu-tin', scoot-in', shoot-in'

son of a gun From Ar-i-zo-na, RAG-TIME COW-BOY JOE! — He al-ways —

America's Favorite Songs

1909 LEWIS F. MUIR 1916

Music composed by Lewis F. Muir in collaboration with America's Foremost Lyric writers: L. Wolfe Gilbert, Lew Brown, Edgar Leslie, Alfred Bryan, Roy Goetz and Dick Howard and sung by great artists of the American stage; Al Jolson, Eddie Cantor, Sophie Tucker, Blanche Ring, Valeska Surat, Bert Williams, Nora Bayes, Elizabeth Murray, Emma Carus, Lillian Fitzgerald, Ammy Butler.

Be Careful Mary—Sung by Elizabeth Murray.....
 Buck Dance Bill.....
 Bushel O'Kisses.....
 Buy A Bale Of Cotton For Me—
 Featured by Will Oakland.....
 By The Zuyder Zee—Sung by Blanche Ring.....
 Bye Bye Sal—Featured by Margie Gould.....
 Camp Meeting Band—
 Sung by Eddie Cantor; also Elizabeth Murray.....
 Chilli-Billi-Bee Rag.....
 Colonial Days—Featured by Emma Carus.....
 Come To Your Daddy.....
 Dancing Dan The Ragtime Battling Man.....
 Don't Forget The Number Of The House (I'm Com-
 ing After You).....
 Heavy On The Catsup.....
 He'd Have To Answer The Bell.....
 Hello Stranger, Just Stick Around.....
 HERE COMES MY DADDY NOW, OH POP! OH
 POP! OH POP!.....
 He's Off His Noodle 'Bout The Cutest Little Gal....
 He Wants Someone To Call Him Papa, She Wants
 Someone To Call Her Ma.....
 Hicki Hoy—Sung by Nora Bayes.....
 HITCHY KOO.....
 How's Your Little Maltese Cat?.....
 I Had A Gal, I Had A Pal, He Stole My Gal Away—
 Featured by Elizabeth Murray.....
 I Left Her In New Hampshire—Featured by Carrie
 Reynolds.....
 I Want To Go Home—Sung by Al Jolson.....
 If I Find Spanish Joe From Mexico Oh o-o-o! Oh
 o-o-o!—Sung by Henry Lewis.....
 If I Only Could Read You.....
 I'm A Do-Right Woman Looking For A Do-Right
 Man.....
 In A Heart That's Yearning There's A Love Lamp
 Burning.....
 In A Roaming Romany.....
 In The Heart Of The Kentucky Hills—Featured by
 Valeska Surat.....
 Italian Honeymoon.....
 It Took A Small Town Girl To Fool A Big Town
 Man.....
 I've Been Through The Mill.....
 Let's Go To Savannah G.A.—Sung by Al Jolson....
 LITTLE RAG BABY DOLL—Sung by Sophie
 Tucker.....
 Make A Hit With Mother And You'll Make A Hit
 With Me.....
 MAMMY JINNY'S JUBILEE—Sung by Bessie
 Wynn.....
 Mammy's Little Sugar Man.....
 Matrimony Rag.....
 Me For You When Ma Is Out.....
 Mexatexa—Ziegfeld Folies 1909.....
 Mootchin' Along At The Cotton Ball—From the
 "Queen Of The Movies".....
 My Alsace Lorraine: On To Paris Or Berlin.....
 Oh! Shush—Featured by Bessie Wynn.....
 Oh That Strain (Oh You'll Remember Me)—Sung
 by Willie Weston in Whirl Of Society.....
 OH, WHAT A NIGHT—Featured by Charles Bar-
 tholomew.....
 Oh You Bear Cat Rag—Featured by Emma Carus..
 Oh You Little Bo-Peep (Won't You Let Me Be One
 Of Your Sheep).....

Oklahoma Twirl.....
 Old Home Week In My Home Town.....
 On The Diamond Joe.....
 Peck's Bad Boy.....
 PLAY THAT BARBER SHOP CHORD—Bert Wil-
 liams Hit Song.....
 Play That Fandango Rag—Ziegfeld Folies 1909....
 Private Property.....
 Ragging The Baby To Sleep.....
 RAGTIME COWBOY JOE.....
 Richard The Third.....
 Sway, Sway, Sway.....
 TAKE ME TO THAT SWANEE SHORE—Sung by
 Al Jolson and featured by Gertrude Hoffman in
 the revue "Broadway To Paris".....
 Texas Tommy Jubilee.....
 Texas Tommy's Dance.....
 Trail To Sunset Valley, The—Lewis Muir's last beau-
 tiful Ballad.....
 That Du-Dah-Dey.....
 That Tea Time Tango Tune—Featured by Lillian
 Fitzgerald.....
 They All Had A Photograph Of You.....
 We've Been Married Just One Year—Featured by
 Elizabeth Murray.....
 We've Got A Parrot In Our House (Pretty Poll,
 Pretty Poll).....
 What Would I Do Without You—Featured by Ella
 Galvin also Bessie Wynn.....
 When My Marie Sings Chilli-Billy Bee.....
 When Ragtime Rosie Ragged The Rosary.....
 When Thou Art Near.....
 When You Are Near.....
 When You Were A Child.....
 WAITING FOR THE ROBERT E. LEE
 ● 1912 Al Jolson Big Song Hit In The Winter
 Garden Show.....
 ● 1922 Sung by Ruth Royce in Ziegfeld Folies...
 ● 1928 Revived by Al Jolson in "The Jazz
 Singer".....
 ● 1936 Featured in the Broadway Production of
 the "Great Ziegfeld".....
 ● 1937 Featured in 52nd Street.....
 ● 1939 Featured in the Story of Irene and Ver-
 non Castle.....
 ● 1941 Featured in "Babes On Broadway" with
 Mickey Rooney and Judy Garland.....
 ● 1941 Featured in "Helzapoppin" by Martha
 Raye.....
 ● 1942 Featured in "Cairo" sung by Jeanette
 MacDonald and Ethel Waters.....
 YOU DID, YOU KNOW YOU DID.....
 YOU WOULDN'T KNOW MY OLD GIRL NOW..
 ZAAMEE.....

AN APPRECIATION FROM THE PUBLISHERS

The Alfred Music Company are grateful to the present day stars; Eddie Cantor, Al Jolson, Sophie Tucker, Belle Baker, Beatrice Kaye, Jeanette MacDonald, Judy Garland, Ethel Waters and to all other artists of the Stage, Screen and Radio, who in their greatness of to-day have not forgotten the Songs of Lewis F. Muir.

ALFRED MUSIC COMPANY, INC., 145 W. 45TH ST., N.Y.